



Glendale
gardens
& woodland

Home of the
Horticulture Centre
Of The Pacific
and the
Pacific Horticulture College
November 2010

**New Building Proposed for Glendale Gardens
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GLENDALE PRESIDENT'S REPORT OCT 2010

Glendale Gardens have taken on their magnificent Fall colours. Those interested in photography should visit shortly after our 9 am opening or before 4 pm for the best light. I always check on the two one-hundred-year-old transplanted Japanese maples in the Takata Gardens. They display an amazing range of colour and leaf development as they adapt to the seasons. Not bad for two old critters.

With one of the driest summers on record, it was very bad luck that the Saturday start of Arts and Music at Glendale was deemed to be the wettest day of the summer with the first rain since July 1. It was nonetheless a very special day. Some of the performers and artists were able to move to cover, but others braved the elements. All those who risked the deluge to attend were treated to inspired music from talented artists and a great display of art and crafts. The sun came out for Sunday. It was a warm, wonderful day with large crowds of happy visitors. I extend my heartfelt thanks to the artists and musicians and to Glendale's good friend, Brian Groos, who coordinated and organized the whole event. Thanks also to the Glendale staff and volunteers who helped out over the weekend.

The Arts and Music weekend was also the occasion for the unveiling of the new sign for the WSA NEC Ethnobotany Trail. First Nation carver Chris Paul generously donated the handsome carved wooden sign which will be placed at the entrance to the trail. Staff and students are now working on an expanded brochure on the Trail. Included in the brochure will be a map which will identify the 24 individual sites along the trail.

The Glendale Fall Plant Sale was held September 27-28. This event was not the financial success of previous years, but there were some good sales and the membership table was kept busy signing up new members and

renewing others. Thanks again to all the volunteers and staff who worked so hard during the week and on the weekend.

Over the last three months a group of dedicated Board members and volunteers have been devoting their time to our priority--undertaking to build new classroom accommodation for our college and community course students. Our architects have prepared an exciting preliminary rendition of the new complex which will also include the HCP offices. Please come by the office to view the architects' proposal the next time you are at Glendale. We are scheduling an early date for an information session with HCP members. Stay tuned.

Simon Wade
President

Glendale Gardens & Woodland

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Dear Members,

Notwithstanding the only rain to fall in the summer fell on the Saturday in August of our annual Arts in the Garden, it was a great success. The Sunday more than made up for the rain on the Saturday by being the most successful day ever for the event. We are already planning for next year's event.

This is our semi-annual fund driving newsletter. By the end of September of this year, our membership was up 14% against last year, with renewals up 18% against the same time last year. We believe this reflects the increasing value of the Gardens to our membership. The work done by the staff-and especially the volunteers--to ensure the Gardens and Woodland are at their best is now resulting in growing membership as well as more visitors to the gardens.

Unfortunately, we are not in the position where the growth in membership as well as in our general admissions will cover all the costs of operating the gardens. As a consequence, we must once again ask for your generous support to help with the ongoing development of this treasure you have so kindly supported in the past. Details about the campaign are elaborated more fully later in this newsletter. In this case, we are seeking your help to replace the outdoor furniture that so many of our volunteers and guests use.

I would also remind our readers that Chris Paul, the Salish Coast artist, has generously mounted an art piece (photo right) in the former Gazebo. Half the proceeds from its sale go to support the Ethnobotany Trail here in the Gardens.

Probably the most important initiative we are undertaking is a campaign to raise funds to build a new building that would provide desperately needed new classroom space for our expanding academic and community education programs. An architect's rendering of the new building is visualized on the cover and may also be seen in reception at the Gardens.

The building is to be built on the south west

side of the Horticulture Centre near Markham Road. We would like to invite members to an Open House on Sunday, November 7th at 2:00 pm to hear about these plans.

The Horticulture Centre of the Pacific, which includes the Glendale Gardens and the Pacific Horticulture College, is moving forward. We would like to thank all our members and volunteers for the ongoing support you have given us as we progress.

Roger Charles
Executive Director



Thoughts from the head gardener



As I write this it seems that spring has resprung here at Glendale, after two weeks of constant cool wet weather signifying the onset of fall. Lo and behold, the sun has now come out, the temperatures have risen to a balmy 22 Celsius,

and those things we thought were headed into dormancy have taken on growth spurts as if it is a new year. By the time you are reading this, however, my bet is that you are saying what the blazes is he talking about because you will be no doubt be enjoying (or not) those crisp early morning frosts or the monsoon-like fall rains that we have just turned our backs on. My point is, if you don't like the weather now, wait ten minutes.

We have a new Grass Garden curator in the shape of William Andringa, a volunteer who is not only responsible for having completed many of the buildings at Glendale (including our new plant sale area and the equipment building in service area 4) but has volunteered more of his time to maintain and oversee the reformation of the Grass Garden. I have had the pleasure of taking a small part in the restoration of this garden since the departure of Derek Newstead, alongside and mainly driven by William. He has toiled throughout the summer with a vision, that sometimes only he could see, toward a more architectural and species-rich garden, enhanced with a diverse range of perennial and annual plantings.

William has painstakingly dug out and propagated many varieties of grass this year and replanted them in drifts and rivers showing them off to their full potential whilst keeping the original intent completely alive. He has amended soil, added irrigation, contributed interesting sculptural focal points, altered pathways to gain the best experience of the gardens entirety and is working presently on improving the drainage in areas that have consistently been a problem. We have walked,

talked and planned during each month of the year, gleaned expertise where we can find it, and are currently researching more varieties to further enhance the show.

There is no better time (as William pointed out recently) to see the Grass Garden than right now. The colours that fall brings are brilliant in the sunshine, and the architectural qualities are perfect as the sun rests in the southwest a few hours before setting in the early evening. As the winds move around from the southeast towards the west, the grasses take on an animated quality reminiscent of passing clouds, rushing rivers and even tidal movement. These things could only be imagined by the likes of William, who had a very definite plan in mind when orchestrating the plantings, and it is now evident for all to see.

Although the Grass Garden restoration is still only partially complete, it is already one of my favorite places to hang out on the odd lunch break. Next season there will be a gazebo in place for the pleasure of all who visit. It will overlook the lake, with the Urban Garden in the immediate foreground, and provide a little solitude and shelter from those odd inclement days that we experience once in awhile here on the West Coast. My appreciation goes out to William and indeed all of the volunteers who continue to create the bounty that is Glendale.

Derek Duffy
Head Gardener

Rotunda Furniture Fund

Have a seat!

Nothing is more idyllic than sitting with friends at the top of the Allee at Glendale Gardens and looking down at the expanse of gardens, pond and distant forest. I enjoy watching the eagles, high up in their Douglas fir nest, the geese landing in the pond and the hummingbirds darting amongst the flowers. Sadly I have watched the wooden furniture age over the years; It is beyond repair, after a long and hard service to the Gardens.

Our current priority need, a \$10,000 goal for The Rotunda Furniture, has opportunities for you to make a gift in celebration of a loved one. For a \$250 donation you will receive a certificate as the owner of a chair. This can be a very special Christmas gift for someone who cares about the gardens and Glendale.

The vision of what we would like to see is a beautiful sitting area with a breathtaking view – a *unifying* place where volunteers can gather during breaks in their day. We need a place that creates conservation and community.

Picture volunteer groups having their tea and a well-deserved rest at the Rotunda, gazing out over the expanse of the water. There will be students and alumni socializing, staff relaxing with their lunch, and visitors connecting with nature. I hear stories being told, students sharing notes and the chatter of people getting to know one another.



The furniture will be functional and high-quality with a life-time warranty. It is made from maintenance-free poly lumber created with plastic milk jugs and water bottles that would otherwise have been in the landfill.

You can support this fund by donating in person at the Gardens, phoning in your donation to 250-479-6162, or by using the Response Form on the back of this newsletter. Thank you for your support.

100 Mile Floral Arranging Saturday November 13th 1pm-4pm

Floral designer Anne Bowen will open your eyes to the bounty on the roadside and in your own backyard and will guide you in creating stunning floral arrangements out of the less obvious. She will introduce you to the elements of design: balance, perspective, proportion, focus, colour and texture.

Take home your own breathtaking creation from botanicals harvested from the Glendale Gardens & Woodlands during this class. Wear weather appropriate clothing.
HCP Members \$45.00 incl. material
Non Members \$65.00 incl. material

Holiday Transformations Saturday December 4th 1pm-4pm Or

Sunday December 5th 1pm-4pm
Turn summer containers into beautiful seasonal stunners. Floral designer Anne Bowen will help you take full advantage of the bounty of Glendale Gardens to send you home with the material and ideas to turn your front door and entry way into the envy of the neighborhood.

Bring your own unplanted patio container filled with soil or a patio container planted with seasonal annuals or evergreen perennial materials. This class will teach you how to create living outdoor floral arrangements for the winter season.
HCP Members \$35.00 plus material
Non Members \$45.00 plus material

Holiday Wreath Making Friday Nov. 26th 12:30-3:30 pm or Saturday Nov. 27th 12:30-3:30 pm Saturday Dec. 11th 1 pm-4 pm or Sunday Dec. 12th 1 pm-4 pm

Using a tremendous variety of greens, you'll learn the techniques of wreath making and take home the finished product. Lynda Dowling will teach you all the tricks for an imaginative & unique decoration.
HCP Members \$35.00 incl. material
Non Members \$45.00 incl. material

Attracting Backyard Winter Birds
Sunday November 7th 1pm-5 pm

Have you ever noticed that the birds around your yard in the winter aren't all the same as were there in the summer? Ann Nightingale will get you acquainted with the backyard winter birds through a slide-illustrated talk and rain-or-shine walk at Glendale Gardens. You'll also learn what to feed your wintertime guests and put together a suet feeder to take home with you. Ann is president of Rocky Point Bird Observatory, past-president of the Victoria Natural History Society, and coordinator of the Victoria Christmas Bird Count.

HCP Members \$35.00 +\$8.00 materials

TIMES ARE ACHANGIN' AT NOURISH

Something really important to note is the change in our hours of operation. We are open year round for regular lunch service Tuesday-Saturday 10 - 4 pm. These hours allow us to offer the Garden Bistro to you for booking a private gathering. Use Nourish as your personal dining room. You invite the guests and we do the cooking. It is a perfect space for an unconventional meeting, a special occasion, or a community event. Call or email to reserve your date.

HOL I DAYS?!

Nourish and Glendale Gardens are pairing up to make some really thoughtful gift options for your loved ones for Christmas or other significant occasions. Nourish also has your entertaining case covered. We have delicious packages you can order, ticking one more thing off your list of "things to do." A list of baking (tons of gluten free), platters, and gift-giving ideas can be found on our website (nourishinsight.com). Click on "giving nourishment" listed under "categories," or just ask us when you're in at Nourish.

A LIVING MODEL

Dom, Steph and I will be making Nourish a living model with a dedicated goal to encourage, enable, educate, and support our community on the how's and why's of knowing our food

source from seed to stomach. We have a mission to awaken mindful eating and bring it to life in ourselves and others. We will be sharing our new-found knowledge with you in fun, interactive, foodie-oriented ways.

In the coming months, Dom and Steph will be studying the holistic nutritional aspects of cooking while experimenting with various ways to incorporate the new knowledge in our menu. My passion is ignited by the undeniable impact our food has on the health of our earth, our bodies, our minds, and our connection with one another. I will be studying more about the source of our food. Starting from the ground up... painting my thumb green and learning how to grow the healthiest food possible by working with the natural cycle of the seasons and the local resources our Island provides. You can bet there will be some healthy competitions between the 3 of us to really motivate proactive habits. Feel free to join in on our challenges. Share with us what you are doing to make this happen in your life!

COOKING WITH THE KITCHEN GARDEN

We are teaming up with local kitchen garden guru, and author of *The Zero-Mile Diet*, Carolyn Herriot, to create a kitchen resource filled with wholesome recipes for you to use on the bounty with which the Island's seasons provide your garden. Publishing will not come for a year, but we have a lot of testing to do in the meantime. We will be testing Zero-Mile recipes at the Friday night dinners to get feedback. Space will be limited, reservations are required. Submit your favourite Zero-Mile appetizers, entrees, and desserts via email. If your recipe is chosen, you will receive a complimentary copy and props in the book. Be sure to give us your name and address with your submission.





William Andringa has built us a very impressive plant display area with the help of Paul Glass and Bruce McCallum as well as the assistance of “Peter Rassenti’s crew” - Bill Bennett, Murray Massey, Jim Bates, Neil Drewbrook and Trevor Jones. The classy sign was the work of Bob Clark.



NOURISH—CONTINUED

POINT, CLICK, CONNECT

www.nourishinsight.com is where you can go to find further information about all of the above information. We welcome your comments and your involvement on the site. And, I think that is about all that I have for now. Thanks so much for your interest and support. Come visit us soon.

Health, Happiness, & Love

P.S. Please check our website for food made to order

Hayley



Spring is around the Corner

Every gardener I know dreams of the garden they will have in the future; next year it will be better; higher, stronger, faster. Once, many years ago, I went to a lecture by Des Kennedy. He had the most amazing slides of English gardens. One showed this shot of a ten-foot reflecting pool, lined one side with *Stipa gigantea*, the other with. . . can't remember, but there was a collective gasp in the room. It was just beautiful. There was a stunned silence a moment later when he said that when they returned the following year, the lady of the garden had ripped the whole thing out, not satisfied with how it looked.

I understand better now than I did then. In really large gardens areas can be devoted to one or two species and, when they are at their peak, all eyes are directed toward that area of the garden; then when the peak is past, attention can be directed at the next star. There is a lovely tradition in Japanese gardens. The gardener will leave a little trail of stones on a pathway that will lead visitors to an area of particular beauty.

These ideas are pretty much beyond all of us; we have to make every inch count for as much of the year as possible, so now is the time to take stock and plan for next year. Here are some of the questions that you could be asking.

What worked, what didn't or, as my sister says, what earned its spot? Experienced gardeners can be ruthless editors, many subscribing to the view of too many plants, not enough space. To earn a space, a plant should have more than one thing going for it. *Actaea simplex* is one--easy care, late blooming, very fragrant, and the newer cultivars are fantastic colours. 'Black Negligee' is a show-stopping purple-black with pink flowers. Another is *Gillenia trifoliata*--red stems, palmate leaves, long-blooming star-shaped white flowers and really pretty fall colour. Both are also more height than width and that is always a good thing in a layered border. Trolling through other gardens at this time of year will also show what really worked and what might have faded too quickly.

How could the continuity be improved? Can more interest be tucked in? The Hardy Plant Borders here are an exquisite example of the layering needed for gardens to have twelve-month interest. They are known as high summer borders, but I think they are always beautiful and interesting, even in the dead of winter--the true test here in our climate. First of course, the bones are good--a combination of ornamental and deciduous shrubs and a couple of stately conifers. Early mid- and late-blooming bulbs are tucked under everything, both to hide the strappy leaves of finished bulbs and to make the most of every inch.

Early bloomers like hardy geraniums and *Alchemilla mollis* can be pruned to the nub, both to refresh and to allow space for the next up. Although every space is taken by some sleight of hand, every plant seems to have the space it needs--no easy trick--and plants like peonies that dislike being crowded and over-shadowed in mixed borders are tucked in at the edges.

See-through plants are an absolute must. These are plants that have a solid basal growth but are light and airy above it: *Verbena bonariensis*, *Gaura lindheimeri*, *Agastache* species and cultivars and *Lysimachia clethroides* are just a few. There are some very good grasses in this category--the lamented *Stipa gigantea* is one and some of the fountain carexes can easily have little treasures tucked under them. Michaelmas daisies should also be a part of every garden and many have less than attractive feet and are best floating up behind other plants: Both *Aster novi-belgii* 'Fellowship' and *A. x frikartii* are a colour purple that will go very well with other late bloomers.

Is something lacking but space for perennials an issue? It may be that annuals are just the thing, especially upright, long bloomers like *Salvia patens*, *Nicotiana langsdorfii* and *N. sylvestris*, *Antirrhinum* "snapdragons" and *Cleome*, all easy to grow from seed, can be tucked in and will hold up well into the fall. One of the strongest fillers is *Pennisetum setaceum* 'Rubrum'. It is best treated as an annual as it will not over winter well even under

glass, but if you can find a 4" pot early in the year, they are worth every penny and then some. They will easily quadruple in size and are magnificent well into the fall. I usually just let them die in place as even browned out they add to both the sound and sight of the garden.

Another addition can be self-seeders--not always my favourite thing because they can get a bit carried away with themselves--but the real charmers like *Nigella damascena* are definitely to be encouraged and can add a lot of colour for a long period of time and have very pretty, airy green foliage. I also love to see *Lobelia erinus* or *L. pendula* go to seed as they always come up as delicate little waifs rather than the dense plants found in the garden centres. Learn to recognize self-seeders and bi-annuals as they come up and move them to where they will be best appreciated.

Now is also the time to take note of plants that have grown too big for their spot and need to be "resized." Once the foliage has died down, they can be lifted and divided or, if the root ball is large and heavy, the best way may be to cut out a piece. I've taken out as much as three quarters of hostas and grasses with no harm. Fill the hole left with lovely new, enriched soil and water it well. This is also a good method for perennials that hate to be moved like *Actaea*, *Dictamnus albus* and hellebore. Make sure that your spade or root knife is nice and sharp and the cuts are as clean as possible. Use the pieces to repeat a favorite perennial somewhere else in the border as now is also the time to "read" the border. Is it too jumbled with too much going on? Removing even a good performer because it just doesn't fit can be a hard decision, but repeating a favourite can lessen the pain and the result will be a much better composition.

No garden is static and the best border is always the result of observation, evaluation and editing and, as spring is just around the corner with a new beginning, now is the time to plan.

Jane Tice
Master Gardener



Rotunda Furniture

I have been looking out over the pond and what were once fields from Glendale Gardens' Rotunda through three reincarnations over a quarter of a century. First, what is now the Rotunda was a mass of blackberries, then an oval brick planter, and now our water feature. The fine view and the sense of enclosure within the encircling firs have always been a unifying force for us in the Gardens. Having a place to sit in the Rotunda is a delight .

I recommend the appeal for purchasing durable furniture so that we can continue to sit, rest and gaze out over our accomplishments at Glendale Gardens.

Diane Pierce
Master Gardener

Landscape Design at Pacific Horticulture College - a student's perspective

Having spent the short months since January helping to care for Glendale Gardens & Woodland alongside its staff and volunteers, interacting with its many visitors, and assisting with events such as the plant sales, we students of the Pacific Horticulture College can appreciate that the HCP is a very diverse and complicated organism of which we are but one part. The chance to submit an article, then, seems best taken by offering the other organs of the HCP a glimpse at one of our classes from a student's point of view. In this case the class is Landscape Design.

Landscape Design is one of our earliest classes in the school year and turns out also to be one of our latest. That's because we spend a few months from January to March covering basics of drafting technique, notation and symbols, site survey, project management, client interviews, and a variety of conventional landscaping styles. Then there is a break of several months as we focus on other classes. In the later (current) phase, the weekly classes follow the flow of an actual professional residential design project, with actual residents! There is a brief review, the client interview, a detailed survey of the property, the creation of a "base plan" from which all drafts are traced, a session of "bubbling" (which translates our frantic interview notes into an abstract visual format over our base plan), and a concept plan that clearly lays out all the solutions offered by the design without too much technical detail. As this newsletter comes out we will have just gone over this concept plan with our clients, and you can likely find us in the classroom turning revisions into a finished design.

This article is not intended as a "review" of this class but the program is an example of class time well spent--and for two major reasons. Firstly, it is a focus for combining the broad scope of our other classes: Plant Identification, Installation and Maintenance, Drainage, Botany, etc. Some of the properties our design teams are working on have rocky slopes that are difficult to map; others may have confusing property boundaries or other challenges that make solutions hard to find. Secondly, it gets

our feet wet. Meeting with real live clients for the first time to discuss actual properties that we have never seen before can be daunting. And striving to assess their needs accurately and find solutions according to their specific tastes and values in relation to our own has brought us up to the realities of professional life.

Copies of our designs will be displayed at our graduation ceremony on November 19th in the Glass House. After that, they will take their turn on the walls of the classroom building until the 2011 class comes along. If you happen to get a chance to see these designs, we hope you enjoy them. They will be a good testimony to our part of HCP life.

Marcus Hissen



The holidays will come to the gift shop on November 15th bringing a lovely selection of gifts including made-to-order gifts from Nourish Bistro. With a wide selection of both price and selection, there will be something for everyone on your list!

Hardy Fuchsia Garden

A stroll through Glendale Gardens always provides new and interesting adventures. For instance, happening upon the Fuchsia Gardens one late summer day transported me (in spirit at least) to an English country garden or perhaps Hampton Court Palace. The Hardy Fuchsia Garden is tucked into the middle of Glendale Gardens like a precious jewel. The bones of the garden resemble a formal English garden with a combination of geometric paths, tall shrubs and Boxwood and Hebe hedging. Together these aspects mark out the boundaries of the garden and divide it into neat spaces. Adding to the formality are four Japanese Snowbell trees (*Styrax japonicus*) creating a statement in spring and providing needed shade for the fuchsias in the summer. It is a testimony to the overall design of the garden that, even when the fuchsias are not in bloom, the overall effect is both classic and elegant. Come summer, the fuchsias burst into bloom and the garden is simply breathtaking both from a distance and up close and personal. It is hard to beat such a winning combination of form and color.

Fuchsias (named after German botanist Leonhart Fuchs) were originally brought from the Dominican Republic and Central America in the 1600s. Although the flowers look exotic and perhaps a bit frail, the hardier varieties flourish in our climate. The Hardy Fuchsia Garden has an extensive collection of plants, each with its own attributes and personality. Trying to pick a favorite is the garden equivalent of a visit to the candy store - impossible to pick just one but lots of fun trying. By the end of my visit, I had quite a few favorites which changed constantly. Here are of my top picks:

F. magellanica var. *molinae* 'Sharpitor' - A ghost of a Fuchsia - pale green leaves with white margins and flowers of the softest porcelain pink

F. microphylla 'Lottie Hobby' is a diminutive bushy shrub with small sparkling flowers lasting well into late fall. This variety is also a star in my own garden.

F. magellanica gracilis 'Variegata' is a study in red and purple with a long blooming season. This is in sharp contrast to the brilliantly variegated creamy white, pink, and green leaves, creating an overall stunning effect.

F. 'Tom West' is one of my all-time favorites. With foliage of cream, green and pink along its red stems, the blossoms are almost an after thought.

F. magellanica var. *gracilis* 'Aurea' - between the golden foliage and the red blooms, it is like adding hot salsa to the garden.

F. 'Santa Claus' is a showy shrub that begins blooming in summer and continues into fall. Comes with a red hat and jolly personality.

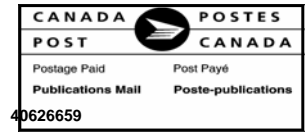
The Hardy Fuchsia Garden demonstrates the best of the best varieties that flourish in our climate. For every gardener who wants to add a vivid dot of color in the summer and fall, hire a Fuchsia.



I would like to share the following written by *Cicely Mary Barker*, which says it all.

The Song of the Fuchsia Fairy
*Fuchsia is a dancer Dancing on her toes,
Clad in red and purple, By a cottage wall;
Sometimes in a greenhouse,
In frilly white and rose,
Dressed in her best for the fairies' evening
ball!*

Carol Proudlove
Master Gardener



RESPONSE FORM

*Yes, I want to contribute to Connecting People and Plants at
Glendale Gardens & Woodland.*

Please give my contribution to:

- | | |
|--|---|
| <input type="checkbox"/> Rotunda Furniture | <input type="checkbox"/> Drainage Project |
| <input type="checkbox"/> Equipment Fund | <input type="checkbox"/> College Awards and Bursaries Fund |
| <input type="checkbox"/> Takata Fund | <input type="checkbox"/> Area of Greatest Need (Operations) |
| <input type="checkbox"/> Other (specify) _____ | |

OPTION ONE: Single Contribution

Here is my gift of: \$1,000 \$500 \$100 \$50 other: \$_____

OPTION TWO: Giving Club

Please sign me up in the following Giving Club. I understand that I will be reminded annually and also have the option of leaving the Giving Club or changing levels at any time.

- \$250 - \$499 annually \$500 - \$999 annually \$1,000+ annually

OPTION THREE: Monthly Contribution

I want to make a difference each month by joining the PERENNIAL CLUB, knowing that I am supporting volunteers and staff with the material needs for the ongoing care of plants and habitats. Once per month I will gift: \$5 \$10 \$25 \$50 \$100 other \$_____

I authorize Glendale Gardens to withdraw the above amount from my credit card on the 15th day of every month. I may change the amount or cancel my monthly contribution at any time by notifying Glendale Gardens.

PAYMENT METHOD: Cheque(s) enclosed (payable to HCP), Visa, Master Card

Card # _____ Expiry Date: _____

or by phone with credit card - call 250-479-6162 during office hours, 9 am to 4 pm.

NEWSLETTER: With permission, donors' names will be listed in the member newsletter to thank you and to inspire others to give. Yes, publish my name No, do not publish my name

THANK YOU for your kind and generous support.
A receipt for income tax purposes will be issued.